



the becoming unbecoming
将至未至

Billy
childish

2025.09.27 — 12.28

简介

Billy Childish

比利·查尔迪斯



Billy Childish（比利·查尔迪斯，又称“顽童比利”），1959年生于英国肯特郡，并生活、工作于此。

他是一位跨越音乐、文学与视觉艺术的多重身份艺术家：朋克摇滚乐手、诗人、小说家、电影人及画家。至今已出版四十余部诗集、五部长篇小说，发行百余张音乐专辑，并创作数百幅绘画作品。

16岁离开中学后，Billy Childish 曾在查塔姆海军船厂担任石匠学徒。1977年进入 Medway College of Design，1978年考入伦敦中央圣马丁艺术设计学院，但因坚持个人风格，于1981年被开除。这段经历奠定了他独立不羁的创作立场。其绘画深受梵高与蒙克影响，以牧野、山脉、荒树与天空等自然元素承载个人经验与哲学思考。

他曾在多个美术馆与画廊举办个展，包括英国肯特罗切斯特美术馆（2016）、德国吕塞尔斯海姆特色博物馆（2016）、纽约 White Columns（2010）及伦敦当代艺术学院（2010）。并参与群展如伦敦 Pushkin House「Billy Childish, Harry Adams and Edgeworth Johnstone: Our Friend Larionov」（2014）、德国亚琛「Paintings Sweet Paintings」（2014），以及爱丁堡城市艺术中心「British Art Show 5」（2000）。

□ Billy Childish, was born in Kent, England in 1959. He currently lives and works here.

He is a multidisciplinary artist whose practice spans music, literature, and the visual arts: a punk rock musician, poet, novelist, filmmaker, and painter. To date, he has published more than forty volumes of poetry and five novels, released over one hundred music albums, and produced hundreds of paintings.

At the age of 16, Childish left secondary school and worked as a stone mason apprentice at the Chatham Dockyard. He enrolled at Medway College of Design in 1977 and was admitted to Saint Martin's School of Art in London in 1978, but was expelled in 1981 for his uncompromising individuality. This formative experience solidified his independent and rebellious artistic stance. Deeply influenced by Vincent van Gogh and Edvard Munch, his paintings often draw upon pastoral fields, mountains, barren trees, and skies as vessels for personal experience and philosophical inquiry.

Childish has held solo exhibitions at numerous galleries and museums, including Rochester Art Gallery, Kent (2016); Museum Rüsselsheim, Germany (2016); White Columns, New York (2010); and the Institute of Contemporary Arts, London (2010). He has also participated in group exhibitions such as Billy Childish, Harry Adams and Edgeworth Johnstone: Our Friend Larionov at Pushkin House, London (2014); Paintings Sweet Paintings in Aachen, Germany (2014); and British Art Show 5 at City Art Centre, Edinburgh (2000).

The Becoming Unbecoming

将至未至

时间披着永恒的外衣，万物在呼吸间坍塌又重生。比利·查尔迪斯 (Billy Childish) 的画笔并非描绘风景，而是剖开时间的腹腔——让我们目睹“生成中的消逝”与“消逝中的永恒”如何在同一画布上交融。

艺术家在其诗中写道：

世界的生成与消逝
同在一个永恒的瞬间显现
以“时间”之名
披覆其上

这精准地道出了查尔迪斯创作的核心——他的画布不是风景的静照，而是时间流动的显影。他运用充满原始力量的油彩与炭笔，捕捉那“永恒的瞬间”，揭示万物如何在诞生的同时便步向消亡。

在他的作品中，我们目睹岩石在凝固中开始风化，云朵在汇聚壮丽时悄然消散，色彩在鲜活的刹那便蕴含褪变的宿命。查尔迪斯剥开时间层叠的伪装，直指存在的本质：生成即未成，存在即消逝。这深刻呼应了海德格尔关于“此在(Dasein)”“向死而生”的哲思——我们正是在意识到自身有限性的前提下，理解并投入存在的意义。

这些画作是时间作用于存在的显影。步入展厅，沉浸于一场关于流变、时间性与存在本质的直观体验。风景在此成为映照我们自身境遇的镜子。查尔迪斯以其粗犷而深刻的笔触，邀请我们共同凝视这时间显影的印记——万物身上同时刻印着生成的轨迹与消逝的纹路，我们自身亦是这永恒瞬间的一部分。

Time cloaks itself in eternity, and all things collapse and are reborn in the blink of an eye. Billy Childish's brush does not paint landscapes; it dissects the very core of time—allowing us to witness how "the fleeting within creation" and "the eternal within fleetingness" intertwine on the same canvas.

The artist writes in his poetry:

the world becoming,
and unbecoming,
in one eternal moment,
dressed as time.

It succinctly captures the core of Childish's work—his canvases are not static snapshots of landscapes but the manifestation of time's flow. He employs oil paints and charcoal pencils brimming with primal energy to capture that "eternal moment," revealing how all things begin their journey toward extinction even as they are born.

In his works, we witness rocks beginning to erode as they solidify, clouds quietly dissipating as they gather in grandeur, and colors containing the inevitable fate of fading in their vibrant moments. Childish peels away the layers of time's disguise, pointing directly to the essence of existence: becoming is unfinished, existence is fleeting. It deeply resonates with Heidegger's philosophical reflection on "Dasein" and "living towards death"—it is precisely by acknowledging our limitations that we understand and engage with the meaning of existence.

These paintings are the manifestation of time acting upon existence. Entering the exhibition hall immerses oneself in an intuitive experience of flux, temporarily, and the essence of existence. The landscape here becomes a mirror reflecting our circumstances. Childish, with his bold yet profound brushstrokes, invites us to gaze together at the imprints of time's revelations. Everything bears the tracks of creation and the decay patterns, and we are part of this eternal moment.



pine and rocks
松树与岩石

152.4 x 121.9 cm
oil and charcoal on linen
2025



stood on rock joshua tree
站在岩石上的约书亚树

182.9 x 152.4 cm
oil and charcoal on linen
2025



stood under joshua Tree
站在约书亚树下

182.9 x 152.4 cm
oil and charcoal on linen
2025





Beneath A Tree, Sadona
塞多纳的树下

182.9 x 152.4 cm
oil and charcoal on linen
2025



geese in flight

飞雁

182.9 x 152.4 cm

oil and charcoal on linen

2025



tahoma with rolling clouds

塔霍山与卷云

182.9 x 274.3 cm

oil and charcoal on linen

2025



Wolf With Fallen Trees
与倒下树木相伴的狼

121.9 x 152.4 cm
oil and charcoal on linen
2025

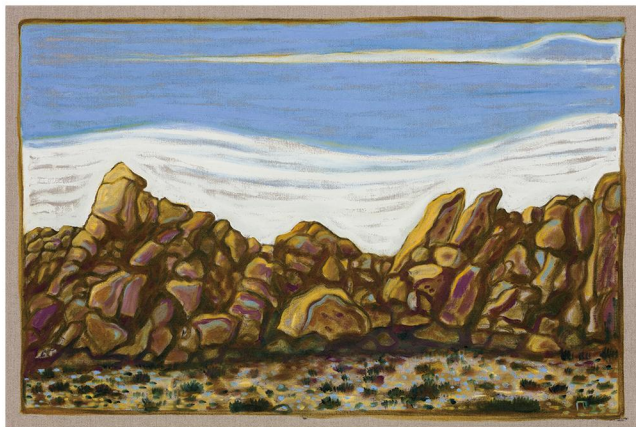


birch with blue bells
白桦与风信子

76.2 x 91.4 cm
oil and charcoal on linen
2025



R. 25



Rocks, Joshua Tree, Evening
岩石、约书亚树与黄昏

61 x 91.4 cm
oil and charcoal on linen
2025



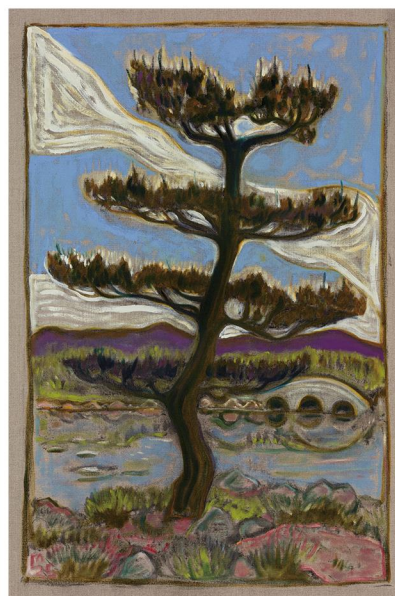
Mesa, az.
亚利桑那州台地

182.9 x 243.8 cm
oil and charcoal on linen
2025



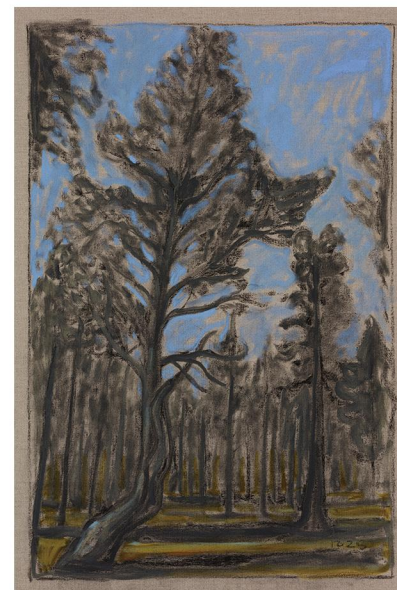
California Lilac
加州丁香

91.4 x 61 cm
oil and charcoal on linen
2025



Japanese Garden
日式庭园

91.4 x 61 cm
oil and charcoal on linen
2025



Ponderosa, Grand Canyon
大峡谷黄松

91.4 x 61 cm
oil and charcoal on linen
2025



1025



Trees In Mist Near Tahoma
塔霍山附近薄雾中的树木

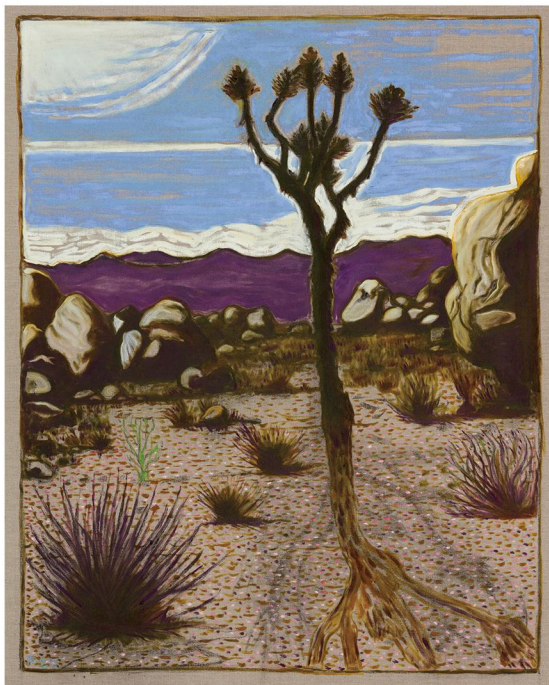
121.9 x 121.9 cm
oil and charcoal on linen
2025





Rocks At Tahoe
塔霍湖畔的岩石

91.4 x 121.9 cm
oil and charcoal on linen
2025



joshua tree and rocks
约书亚树与岩石

152.4 x 121.9 cm
oil and charcoal on linen
2025



joshua trees, evening
黄昏中的约书亚树丛

152.4 x 152.4 cm
oil and charcoal on linen
2025



mono lake
莫诺湖

182.9 x 304.8 cm
oil and charcoal on linen
2025





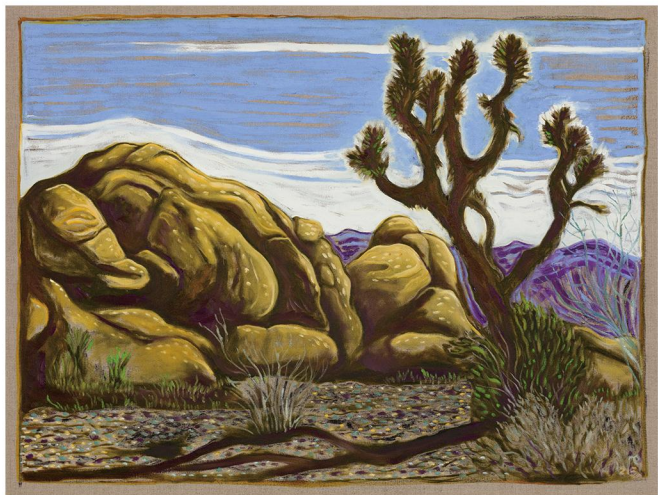
palm trees and california lilac
棕榈树与加州丁香

182.9 x 121.9 cm
oil and charcoal on linen
2025



turquoise bus, grand canyon
大峡谷的蓝绿色巴士

182.9 x 121.9 cm
oil and charcoal on linen
2025



joshua tree evening
黄昏中的约书亚树

91.4 x 121.9 cm
oil and charcoal on linen
2025



in the wood
林间

121.9 x 152.4 cm
oil and charcoal on linen
2025